

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
MOZART Six early quartets (K.168 - K.173)				
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVc/Db	a 58	65564 3.20
150S			Score	3.65
151		2VnVaVc/VaVc/Db	d 24	64464 3.00
152		2VnVaVc/VaVc/Db	C 25	54454 3.20
152S			Score	2.85
138	RHEINBERGER		a 82	54444 3.30
138S			Score	3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

Moderato. VIOLINO I?

VIOLINO 1º

First staff of music, starting with a forte (*f*) dynamic marking.

Second staff of music, starting with a forte (*f*) dynamic marking.

Third staff of music.

Fourth staff of music.

Fifth staff of music, ending with a *dim.* (diminuendo) marking.

Sixth staff of music, ending with a *res.* (ritardando) marking.

Seventh staff of music, featuring *dim.*, *f*, *dim.*, and *p* dynamic markings.

Eighth staff of music, starting with a piano (*p*) dynamic and including the instruction *calando f a tempo.*

Ninth staff of music, ending with a piano (*p*) dynamic marking.

Tenth staff of music, starting with *calando.* and *a tempo.* markings, and ending with a forte (*f*) dynamic marking.

VIOLINO I^o

Var 4.

La prima volta legato, la 2^a volta staccato.

La prima volta legato, la 2^a volta staccato.

STACC sempre *pp* e staccato.

poco f

ff

VIOLINO I^o

p
pp
f
cres.
leggiero.
calando.
pp
a tempo.
pp

Andante.

VIOLINO I^o

sempre *p*

pp

ppp

pp

ppp

ppp rit.

morendo.

Andante. Thema con Variatione.

p

Var.1.

Var.2.

p

Var.3.

f

QUARTETTO II.

VIOLINO II?

Moderato.

Aufführungsrecht vorbehalten.

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126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
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101S		Score		1.65
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161S		Score		2.35
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115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
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142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLow				
150	2Vn2VaVc/Db		a 58	65564 3.20
150S		Score		3.65
151	2Vn2VaVc/VaVc/Db		d 24	64464 3.00
152	2Vn2VaVc/VaVc/Db		C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER		a 82	54444 3.30
138S		Score		3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S		Score		3.40

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VIOLINO II?

f *p* *f* *dim.* *cres.* *dim.* *a tempo.* *f* *dim.* *p* *calando.* *f* *calando.* *f* *pp* *leggiere.* *fr* *1* *3* *fr* *3* *fr* *fr* *fr* *fr* *fr* *cres.* *f* *calando.* *1* *a tempo.* *p* *f* *p* *pp*

VIOLINO II?

Andante.
sempre

The musical score for Violino II on page 3 consists of 14 staves of music. The tempo is marked 'Andante' and 'sempre'. The key signature has one flat (B-flat). The time signature is 3/8. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *pp* (pianissimo) and *p* (piano) are used throughout. The piece concludes with a *rit.* (ritardando) marking.

VIOLINO IIº

Andante. Thema con Variatione.

The main theme is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is characterized by a series of eighth notes with a dotted quarter note, creating a steady, rhythmic pattern. The second staff continues the melody, featuring some phrasing slurs and a repeat sign at the end.

Var. 1.

Var. 1 consists of three staves of music. The first staff starts with a piano (*p*) dynamic marking. The rhythm is more complex, featuring sixteenth and thirty-second notes. The second and third staves continue this intricate rhythmic pattern, with the third staff ending with a repeat sign.

Var. 2.

Var. 2 is marked "Staccato" and consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is characterized by a rapid, repetitive sixteenth-note pattern. The subsequent staves continue this staccato texture, with the fourth staff ending with a repeat sign.

VIOLINO IIº

Var. 3.

Var. 3 consists of four staves of music. The first staff begins with a forte (*f*) dynamic marking. The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes. The second and third staves continue this dense texture, while the fourth staff concludes the variation with a repeat sign.

Var. 4.

Var. 4 consists of five staves of music. The first staff begins with a pianissimo (*pp*) dynamic marking. The music is more melodic than the previous variations, featuring a series of eighth notes. The second and third staves continue this melody. The fourth staff includes a first ending bracket. The fifth staff concludes with a crescendo (*cres.*) leading to a forte (*f*) dynamic, and ends with a double bar line and a fortissimo (*ff*) dynamic marking.

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125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLOW		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

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150S		Score		3.65
151			d 24	64464 3.00
152			C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER		a 82	54444 3.30
138S		Score		3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

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QUARTETTO II.

VIOLA .

Moderato .

VIOLA.

First staff of music, starting with a treble clef and a key signature of one flat. The music begins with a dynamic marking of *p* (piano).

Second staff of music, featuring a dynamic marking of *f* (forte) and a triplet of eighth notes.

Third staff of music, continuing the melodic line.

Fourth staff of music, ending with a dynamic marking of *dim.* (diminuendo).

Fifth staff of music, featuring a dynamic marking of *cres.* (crescendo).

Sixth staff of music, containing dynamic markings of *f dim.*, *p*, and *marcato.*, along with a triplet of eighth notes.

Seventh staff of music, featuring a dynamic marking of *p*, a *calando.* (ritardando) section, and a dynamic marking of *f* leading to *a tempo.*

Eighth staff of music, featuring a dynamic marking of *p* and a *calando.* section.

Ninth staff of music, starting with a dynamic marking of *f* and a *a tempo.* marking.

Tenth staff of music, concluding the piece with a final melodic phrase.

VIOLA.

Var. 3.

f

r. 4.

pp

f

sf

VIOLA.

dim.

p

pp

cres.

f

dim.

p

f

calando e dim.

a t. mpo.

a tempo.

pp

f

p

pp

Andante .

VIOLA .

Musical score for Viola, Andante section, measures 1-16. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of three systems of staves. The first system includes a dynamic marking of *p* and a *v* (vibrato) marking. The second system includes a *pp* marking. The third system includes a *p* marking. The piece concludes with a *rit.* (ritardando) marking and a *pp* dynamic.

Andante . Thema con Variatione .

Musical score for Viola, Thema con Variatione section, measures 1-8. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of three systems of staves. The first system includes a dynamic marking of *p*. The second system includes a *pp* marking. The third system includes a *p* marking.

Var.1 .

Musical score for Viola, Variation 1 section, measures 9-16. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of three systems of staves. The first system includes a dynamic marking of *p*. The second system includes a *pp* marking. The third system includes a *p* marking.

Var.2 . Staccato .

Musical score for Viola, Variation 2 section, measures 17-24. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of three systems of staves. The first system includes a dynamic marking of *p*. The second system includes a *pp* marking. The third system includes a *p* marking.

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126S		Score		0.95
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162S		Score		1.05
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115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLow	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

ONSLow				
150	2Vn2VaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2Vn2VaVc/VaVc/Db	d 24	64464	3.00
152	2Vn2VaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2Vn2VaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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QUARTETTO II.

VIOLONCELLO

Moderato.

F. 977

Aufführungsrecht vorbehalten.

VOLONCELLO.

The musical score for the Violoncello consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second staff features a *p* (piano) dynamic and includes a section with a repeat sign and a *p* dynamic. The third staff is marked *calando* (ritardando) and *cres.* (crescendo), with a forte (*f*) dynamic and a *p* dynamic. The fourth staff is marked *calando.* and *a tempo.* The fifth staff continues the melodic line. The sixth staff features a triplet of eighth notes. The seventh staff begins with a *pp* (pianissimo) dynamic, followed by a *cres.* (crescendo) and a forte (*f*) dynamic. The eighth staff starts with a *p* dynamic, followed by a forte (*f*) dynamic and a section with a repeat sign. The ninth staff is marked *calando* and *dim.*, with a *p* dynamic and a forte (*f*) dynamic. The final staff concludes with a *p* dynamic and a *pp* dynamic.

VIOLONCELLO.

Andante.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The tempo is marked 'Andante.' and the dynamic is 'p'. The second staff continues the melody and includes a section marked 'pp' with a 3/8 time signature. The third and fourth staves feature dense, rapid sixteenth-note passages. The fifth staff returns to a more melodic line with a 'p' dynamic. The sixth staff includes a section marked 'pp' with a 3/8 time signature. The seventh and eighth staves continue with complex rhythmic patterns. The ninth staff has a 'p' dynamic. The tenth staff concludes with a 'rit.' (ritardando) marking and a 'pp' dynamic.

VIOLONCELLO.

Andante. Thema con Variatione.

Var. 1.

Var. 2. Staccato.

VIOLONCELLO.

Var. 3.

Var. 4.



SECHS

QUARTETTE

für

2 Violinen Viola u. Violoncelle

VON

CARL DITTERS VON DITTERSDORF.

Neue Ausgabe

Nº1. D dur.

— 2. B dur.

— 3. G dur.

Nº4. C dur.

— 5. Es dur.

— 6. A dur.

Für ihre Concertvorträge bezeichnet

von

GEBRÜDER MÜLLER

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